



## Visual Information Equipment Operator/Maintainer (25R)

While the Army may not produce movies that involve Hollywood movie stars or speeding car chases, television and film productions are still an important part of Army communications. Films are used to train personnel and to record military operations, ceremonies and news events. Audiovisual and broadcast technicians, such as the Visual Information Equipment Operator/Maintainer, perform many specialized tasks, ranging from filming to script editing to operating audio recording devices.

Visual Information Equipment Operator/Maintainers work with equipment such as Teleconferencing VI, and are primarily responsible for supporting Army operations with visual information equipment and systems. Some of your duties as a Visual Information Equipment Operator/Maintainer may include:

- Operating and performing maintenance on television receivers/monitors and cameras

- Working with computer controlled video switchers and audio mixers/consoles

- Working with synchronous generators, distribution equipment and amplifying equipment

- Operating and performing maintenance on motion/still photo imaging equipment, closed circuit systems, visual imagery satellite, microwave, RF transmission and cable distribution systems

- Operating and maintaining teleconferencing VI equipment in a video teleconferencing facility

- Working with writers, producers and directors in preparing and interpreting scripts

- Planning and design production scenery, graphics and special effects

- Operating media equipment and special effect devices including cameras, sound recorders and lighting

- Following script and instructions of film or television directors to move cameras, zoom, pan or adjust focus

**TRAINING**

Job training for a Visual Information Equipment Operator/Maintainer consists of nine weeks of Basic Training, where you'll learn basic Soldiering skills, and 27 weeks of Advanced Individual Training and on-the-job instruction. Part of this time is spent in the classroom and part in the field. Some of the skills you'll learn are:

- Motion picture equipment operation
- Audio recording
- Scripting and special effects techniques
- Maintenance of public address sound equipment

### **HELPFUL SKILLS**

Helpful attributes include:

- Interest in creative and artistic work
- Preference for working as part of a team
- Experience in school plays or making home movies

### **ADVANCED RESPONSIBILITIES**

Advanced level Visual Information Equipment Operator/Maintainers supervise and train other Soldiers. As an advanced level Visual Information Equipment Operator/Maintainer, you may be involved in:

- Adjusting and maintaining television equipment to prescribed standards
- Monitoring proper techniques and procedures used to diagnose malfunctions of teleconferencing VI and associated equipment
- Supervising receipt, storage and issue of Class VI supplies
- Providing technical guidance on complex operations and maintenance tasks

### **RELATED CIVILIAN JOBS**

The skills you learn as a Visual Information Equipment Operator/Maintainer will help prepare you for a future with civilian film production companies, government audiovisual studios, radio and television stations and advertising agencies. You'll be qualified to pursue a career as a motion picture camera operators, audiovisual production specialists, sound mixers, recording engineers, and broadcasting and recording technicians.

### **RELATED ARMY POSITIONS**

- Public Affairs Specialist (46Q)
- Combat Documentation/Production Specialist (25V)
- Broadcast Journalist (46R)
- Civil Affairs Specialist (38B)

Information about this MOS provided by: [www.goarmy.com](http://www.goarmy.com)

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